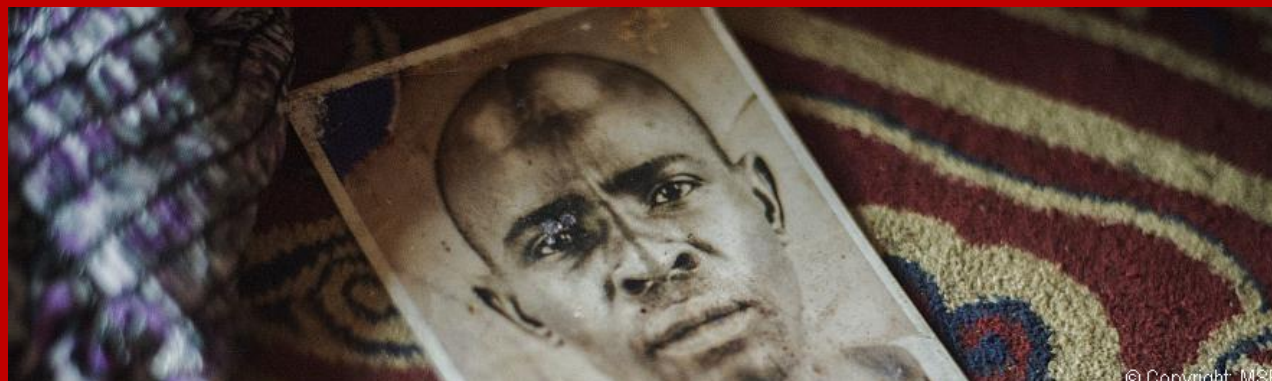


# Reparations of Past Mass Crimes



3 March 2016 | 18:00 - 20:30

A1A | Maison de la Paix (chemin, Eugène-Rigot 2) | Geneva

What are the current challenges regarding reparations of past mass crimes? What role for the International Criminal Court, the European Court of Human Rights or for national jurisdictions? What about the victims?

These issues will be discussed and debated by the panelists, who will notably address challenges related to the identification of claims submitted to domestic and international courts, the identification of victims, available remedies, as well as the gathering of evidence of injuries and damages.

## Welcome remarks

🕒 **Philippe Kalfayan**, Associate Researcher and Event Coordinator, Human Rights Research Centre, University Paris 2 Panthéon Assas

## Introduction

- 🕒 **Professor Robert Roth**, Director of the Geneva Academy of International Humanitarian Law and Human Rights
- 🕒 **Professor Olivier de Frouville**, Director of the Human Rights Research Centre, University Paris 2 Panthéon Assas

## Moderation

🕒 **Professor Paola Gaeta**, Director of the Law Department, The Graduate Institute of International and Development Studies, Geneva

## Panelists

- 🕒 **Christian Tomuschat**, Emeritus Professor, Humboldt University in Berlin, former member of the United Nations Human Rights Committee and of the United Nations International Law Commission: 'Reparations of past mass crimes : a global perspective'
- 🕒 **Paulo Pinto de Albuquerque**, Judge at the European Court of Human Rights: 'The relevance of the ECHR for judging crimes of the past'
- 🕒 **Sidiki Kaba**, Minister of Justice of Senegal, President of the Assembly of State Parties to the Rome Statute: 'Lessons learned from the ICC experience regarding reparations for international crimes'
- 🕒 **Mathias Forteau**, Professor at the University of West Paris / Nanterre La Défense, member of the United Nations International Law Commission: 'The practical challenges of mass crimes reparations'

## Livestream

🕒 Livestream from the Geneva Academy's [YouTube channel](#)

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